

LIKE AN EAGLE

SAB with Piano and Optional Rhythm Section

Words and Music by
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Moderate Pop Rock style (J = 80-84)

Guitar *G(add9) C6 Gmaj7 C6 Am7 Am/D*

Piano *mf* *decesc.*

Bass

Percussion *4*

S *p* *legato*

A *Now is the time to fol-low the wind, to walk a -*

B

G(add9) 6 D/F# Em Em/D C A/C#

lone. *p*

And a star will show the way, a-bove the clouds, be-yond the

D C/D G(add9) D/F# Em Em/D C A/C#

14 *very gradual crescendo*

And now is the time, now and fare -
 sea. And now and fare -

D D/C G/B C A/C#

well, and as we part you taught me well, you

D D/C B A7/C# B/D# Em Em/D Am7 G/B C

mf

gave me strength, you showed the way; I'll not forget you,

Am7 G/B C Am7 G/B C Am7 G/B C D

Toms

24 Forcefully - with a strong even 8th pulse

Like an ea - gle I will soar a - hove the clouds: I will spread my wings and fly in - to the

24 Forcefully - with a strong even 8th pulse

G D F C E

sun. Like an ea - gle I will race a - hove the stars: I will

G/D D C D:F

fly to plac - es yet un - seen... go be - yond my wild - est dream... know that you are wait - ing for me

F C/E Cm:Eb Gsus D G/D Am G B

we watching over me

34

p

me. And all a - lone I fol-low the stars a-bove as my

C C/D G(add9) D/F# Em Em/D C A/C#

guide.

As my guide, I trust in you to show the way to me. be-yond the

D C/D G(add9) D/F# Em Em/D C A/C#

42

And now is the time, now and fare -

sea. And now and fare -

D D/C G/B C A/C#

mf

well, and as we part you taught me well, — you

mf

D D/C B A7/C# B7/D# Em Em/D Am7 G/B C

52 *f*

gave me strength. — you showed the way. — I'll not for - get you. Like an ea-gle I will

Am7 G/B C Am7 G/B C Am7 G/B C D 52 *f*

(fill)

soar a - bove_ the clouds; I will spread my wings_ and fly_ in_ to the sun.

D/F# F C/E G/D D

CANON

Like an ea-gle I will race a - bove the stars: I will fly to plac - es yet un - seen.

G D/F# F C/E

go be - yond my wild - est dream. know that you are watch - ing o - ver me a -

Cm/Eb Gsus/D G/D Am G/B C C/D

poco rit. **63** *f a tempo*
 lone. I can fly with the ea - gle to the moun - tain high. race with the ea - gle to the

poco rit. **63** *f a tempo*
 G Bbm7 Eb7 Ad Db/Bb D7 Eb Eb/C E7 Eb/Db

poco rit. *a tempo*
poco rit. *a tempo*

ris - ing sun — and soar with the ea - gle so far be - yond my dreams; like an ea - gle I will

Ab/C Ab Eb/G Fm7 Ab/Eb Bb/D Db Eb

71 Broadly, with a strong rhythmic pulse

fly. Like an ea - gle I will soar a - bove the clouds; I will

71 Broadly, with a strong rhythmic pulse

C/E F C/E

spread my wings — and fly — in - to the sun. Like an ea - gle I will

Eb Bb/D F/C C F

race a - bove the stars; I will fly to plac - es yet un - seen, go be - yond my wild - est dream.

C/E Eb Bb/D Bbm/Db Fsus/C F/C

know that you are watch - ing o - ver me. Like an ea - gle I will

Gm7 F/A Bbmaj7 Bb/C C#dim7 Dm Dm/C

race a - bove the clouds; like an ea - gle I will fly. like an

G/B Gm7/C C#dim7 Dm Dm/C

fil

ea - gle I will fly.

I'm gon-na fly a-bove the moun-tain.

Gm7 F/A Bb Gm7/C F F7/A Bb Gm7/C

Double-time feel

89 Repeat as desired; each time increase intensity—ad lib, claps, etc. | 1., 2., etc.

fly. fly the high-est moun-tain; fly. fly a-bove the clouds.

I'm gon-na fly the high-est moun-tain; I'm gon-na fly a-bove the clouds.

89 | 1., 2., etc.

F F7/A Bb Gm7/C F F7/A Bb Gm7/C

Last time ritard. Performance Suggestion: After last note is held, go back to 89 for a "one more time" effect. 89

fly a-bove the clouds. Like an ea - gle I will fly.

Last time

Bb Gm7/C Gm7 F/A Bb Gm7/C F

ritard. ritard.

Mallets on Cym.